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#### BOOK AND STATIONERY TRADE.

[With which is incorporated the American Literary Gazette and Publishers' Circular, established 1852.]

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE AND THE AM. BOOK TRADE ASSOCIATION

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW-YORK.

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THE

## POPULAR SCIENCE MONTHLY.

(Established May, 1872.)

CONDUCTED BY PROF. E. L. YOUMANS.

The POPULAR SCIENCE MONTHLY was started to promote the diffusion of valuable scientific knowledge, in a readable and attractive form, among all classes of the community, and has thus far met a want supplied by no other periodical in the United States.

The great feature of the magazine is, that its contents are not what science was ten or more years since, but what it is to-day, fresh from the study, the laboratory, and the experiment; clothed in the language of the authors, inventors, and scientists themselves, which comprise the leading minds of England, France, Germany, and the United States.

The POPULAR SCIENCE MONTHLY is published in a large octavo, handsomely printed on clear type, and, when the subject admits, fully illustrated. Each number contains 128 pages.

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- I. Crystalline and Molecular Forces. By John Tyndail, F.R.S.
  II. Evolution in Ornament. By Prof. Ch. Fred. Hartt. (Illustrated.)
  III. The Future of Chemistry. By Prof. F. W. Clarke.
  IV. Concerning Bears. By William E. Simmons, Jr. (Illustrated.)
  V. Woman's Place in Nature. By Frances Emily White, M.D.
  VI. The Hermit of Red-Coat's Green. By Dr. D. H. Tuke. (Illustrated.)
  VII. Address before the American Association. II. By Prof. Joseph Lovering.
  VIII. Reason against Routine in the Teaching of Language. From the French or Claude Marcel.
  IX. The Emotions in Primitive Man. By Herbert Spencer.
  X. Biology for Young Beginners. By Sarah Hackett Stevenson. (Illustrated.)
  XI. Sketch of Dr. Jeffries Wyman. By Burt G. Wilder. (Portrait.)
  XII. EDITOR'S TABLE: The Conflict between Religion and Science—Normal Co-Education—" Backing out,"
- LITERARY NOTICES: Fiske's Outlines of Cosmic Philosophy-Elliot's Report on Light-Houses-Draper's
- History of the Conflict between Religion and Science—Hunt's Chemical and Geological Essays, etc.

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#### BOOKS PUBLISHED

BY

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DECEMBER 8, 1874.

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#### Broken Chains.

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DECEMBER 19, 1874.

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Advertisements should reach the office of the Publishers' Weekly not later than Wednesday morning, but are desired as much earlier as possible.

Address P. O. Box, 4295.

#### NOTES IN SEASON.

THE "season," so far as publishers' news is concerned, being quite over, our "Notes in Season" column is vacant in countenance.

CHRISTMAS trade seems to be turning out pretty well all about, and some of the holiday books are having very remarkable runs for

"STARTING OUT: A Story of the Ohio Hills," by Alexander Clark, editor of The Methodist Recorder, has been added to the Lippincotts' holiday list.

"ONE Hundred Gems from the London Art Journal," comprising landscapes, fancy sketches, portraits, historical and sentimental pieces, and tragic incidents, is issued to-day in a large quarto volume by Messrs. Lee & Shepard, at a retail price of ten dollars. The book is without letter press, being made up entirely of engravings from the Journal, and will be sold only on orders, without sending out sample lots. It is a book of wide popular interest, and no bookseller should neglect to have it on his shelves.

THE ladies of the Presbyterian Church of Paris, Kentucky, have put their heads together and prepared a cook-book, descriptive of "Housekeeping in the Blue Grass," which George E. Stevens & Co., of Cincinnati, will have ready in January. The book will contain nearly a thousand recipes, many of them new, and all of them tried and known to be valuable, "such as have been used by the best housekeepers of Kentucky and other States.'

It is curious enough how spiritualist literature is creeping into the magazines. The current Atlantic, Scribner's, and Galaxy all have papers on the subject, and early in the new year Messrs. Appleton will publish Mr. Francis Gerry Fairfield's new solution of the problem in his book, "Ten Years with the Spiritualists."

Old and New is to be congratulated in changing its office of issue from so purely a book house as the Roberts to that of Lee & Shepard, which, from its wide distributing facilities, will have better opportunity of pushing its circulation. The change seems mutually advantageous to the two houses, and will in no wise alter the character of the magazine, Mr. Hale still conducting it, and Mr. Niles, of the

Roberts, remaining one of the directors of the corporation owning Old and New, and which was specially chartered under the laws of Massachusetts for the single purpose of publishing it, the members of which, representing well-nigh every phase of religion, are associated simply for the establishment of a magazine "to improve the social and religious life of the American people by freely bringing forward subjects of the highest social and religious importance." The new series will be noted for the enlargement of the department of fine arts, of which Mr. William Hunt will have charge, aided by some of the most prominent artists in Boston.

WE have been requested by the publishers of the Atlantic to reprint the following card in contradiction of current rumors started from the Literary World, which give a false impression of the business basis of the Atlantic, which, it seems to us, will never be merged until Boston itself is "annexed" by its suburbs:

RIVERSIDE, CAMBRIDGE, Mass., 15th December, 1874.

Editor of the Literary World:

DEAR SIR: A paragraph has appeared in the Literary World, and been copied or referred to in other papers, which World, and been copied or referred to in other papers, which gives a false impression respecting the Atlantic Monthly, and is of an injurious character. The paragraph contained these words: "Earnest negotiations were had some months ago between its proprietors [i.e., of Old and New] and Hurd & Houghton, who had just acquired the Atlantic, and were rather eager to get rid of it, looking to the mergence of that magazine in Old and New; but the friends of the latter opposed the project, and it was abandoned." In reply to this, we would say that Messrs. Hurd & Houghton were never anxious to get rid of the Atlantic, and never made any advances or had any desire to sell it to the proprietors of Old and New. On the contrary, the only suggestion for a union came from the friends of Old and New but no negotiations, earnest or otherwise, were ever had on the subject, and no interview ever took place in relation to it. We are entirely satisfied with the condition and prospects of the Atlantic, and have no reason to seek union with any other magazine.

H. O. HOUGHTON & Co.,

H. O. Houghton & Co., Publishers of the Atlantic Monthly,

ROBERTS Bros. are having translated three stories of Norwegian life, by Jonas Lie, a country lawyer in Norway, which, on their appearance in Copenhagen some years since, were favorably noticed for their literary and artistic They are entitled "The Man with the Second Sight; or, Pictures from Nordland;" "The Three-master 'Future;' or, Life in High Latitudes;" and "The Pilot and his Wife," and will be published during the coming winter.

BOOK-TRADE reform is spreading abroad. The London Athenaum states that a meeting of booksellers, convened by an anonymous circu lar, was held a few days ago at the National Chamber of Trade in the Strand, to take into consideration the question of discounts allowed by retailers from the published prices of books. Mr. Stanford occupied the chair, and amongst those present were Mr. John Bumpus, Mr, Bickers, Mr. Bosworth, and other retail book. sellers. No definite decision was arrived atbut a committee was formed to meet on a future day to discuss the subject.

THE Edinburgh Booksellers' and Stationers' Literary Association have issued their syllabus for 1874-5. The Society is composed of young men connected with the bookselling, stationery, and kindred trades, who hold periodical meetings, at which lectures are given calculated to impart instruction and information to the members.

#### ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

., L. L .- See Ride on Horseback.

Adams.—The Dorcas Club; or, Our Girls Afloat. By Oliver Optic (William T. Adams). (The Yacht Club Series.) With 13 illustr. 16°, pp. 368. \$1.50.....Lee & S.

llen.—Leaves from a Summer Sketch-Book. By B. Allen. Photo. by H G. Smith. 10 Photos. ..... Estes & L.

Almanacs.—Leavitt's Improved Farmer's Almanac, 1875.

By William B. Leavitt, nephew and student of Dudley
Leavitt. (No. 79.) 12°, pp. 48. Pap.......Eastman.

Baker.—Ballads of Beauty. Edited by George M. Baker.
Forty full-page illustr. Sm. 4°, pp. 165. \$3.50.. Lee & S

Bancroft.—Native Races of the Pacific States. By Herbert H. Bancroft. (In 5 vols.) Vol. 1. Containing Wild Tribes: their Manners and Customs. 8°, pp. xlix 797. Appleton. \$6; shp., \$7.....

Boocher.—Farmer Tompkins and his Bibles. By the Rev. Willis J. Beecher, Prof. of the Hebrew Language and Literature in Auburn Theol. Sem. 16°, pp. 320. \$1.25.

Presb. Bd. of Pub.

\*Black.—Michael Angelo Buonarotti, Sculptor, Painter, Architect. The Story of his Life and Labors. By Charles Christopher Black, M.A., Trin. Coll., Cambridge. 8°,

Bloomer's Commercial Cryptograph. A Telegraph and Double Index.—Holocryptic Cipher. By J. G. Bloomer. 8°. \$5.....

Brooke.—Theology in the English Poets. Cowper, Coleridge, Wordsworth, and Burns. By Rev. Stopford Brooke. ridge, Words

Buonarotti, Michael Angelo. See Black.

Challen's Dime Arabian Nights Entertainments. 3. Sin-bad the Sailor, and other Stories. Illustr. 16°, pp. 96. Рар., 10 с....

- Holiday Arabian Nights Entertainments. (Aladdin, Ali Baba, Sinbad.) 16°, pp. 296. Bds., 75 c.; pap., 50 c. Challen.

A Story for

Chaney.—William Henry. Dramatized by Mrs. George L. Chaney, from the "William Henry" Books of Mrs. A. M. Diaz. 16°, pp. 73. Pap., 25 c. . . . . . . . . . . . Osgood.

Cheney .- Patience: a Series of Games with Cards. 

\*Children's Voyage (The); or, a Trip in the Water Fairy.
Illustr. with 12 chromographs. Sm. 4°, pp. 126. \$2.50.
Pott, V. & Co.

Eclectic Historical Atlas (The): a Handbook for Students and General Readers. 19 maps. 8°. \$1.50. Wilson, H. & Co.

By Millicent

Fieber.—The Treatment of Nervous Diseases with Electricity. By Dr. F. Fieber. Transl. by Dr. G. M. Schweig. ......

ollen.—Little Songs. By Mrs. Eliza Lee Follen. With new illustr. by Miss L. B. Humphrey. Sq. 16°, pp. 76. \$1.50.....

Frobisher.—Good Selections, No. 2. Selected Readings, Serious and Humorous, in Prose and Poetry, with an Appendix on Elocution, etc. By Prof. J. E. Frobisher, author of "Voice and Action," etc. 8°, pp. 168. 75 c.; pap., Schermerhorn,

H. H. See Story of a Boon.

Helena's Cloud with the Silver Lining. By the Author of "Posie," "For Earth or Heaven," etc. With two illustr. 12°, pp. 185. 90 c..... ..... Nelson & P.

Helps to Prayer: A Manual designed to aid Christian Believers in acquiring the gift, and in maintaining the practice and spirit of prayer in the closet, the family, the social gathering, and the public congregation. 12°, pp. 399. \$1.75; Red line ed., 8°, pp. 399. \$3.50 .... Nelson & P.

Hoppin.—On the Nile. A Series of Sketches by Augustus Hoppin. Folio. \$10; large paper ed., \$25......Osgood.

Huntoon.—The American Speaker. No. 1. By B. B. Huntoon. (Published annually.) 12°, pp. 144. 60 c. Morton.

\*Katty Lester: a Book for Girls. Illustr. with 12 chromographs after Harrison Weir. Sm. 4°, pp. 118. \$2.50, Pott, Y. & Co.

Lermontoff.—The Circassian Boy. A Poem. Transl, through the German from the Russian of Michael Lermontoff. By S. S. Conant. Sm. 4°, pp. 87. \$1.50.

Lienard.—Specimens of the Decoration and Ornamentation of the Nineteenth Century. By Liénard. Upward of 120 designs, reproduced in fac-simile by the Heliotype process. Folio. Bds., \$27; hlf. mor., \$30........Osgood.

Linton.—Patricia Kemball. A Novel. By E. Lynn Linton, author of "Lizzie Lorton of Greyrigg," "The True History of Joshua Davidson." 12°, pp. 474. \$1.75. Lippincott.

MacDonald.—Malcolm. A Romance. By George Mac-Donald, author of "Robert Falconer," etc. 8°, pp. 280. \$1.50; pap., \$1..... ... Lippincott.

Memories. A Story of German Love. Transl. from the German by George P. Upton. Sq. 16°, pp. 173. \$2.25. \*\*Yansen, McC. & Co.

Michael Angelo. See Black.

\*Mulholland.—The Little Flower Seekers. Being the Adventures of Trot and Daisy in a Wonderful Garden by Moonlight. By Rosa Mulholland. Illustr. with 12 chromographs. Sm. 4°, pp. 126. \$2.50...... Pott, V. & Co.

New-York Illustrated. New revised ed., with new illustr. 12°. Pap., 50 c..

Transl. into

Orter.—The Winning Worker; or, The Possibilities, Duty, and Methods of Doing Good to Men. By James Porter, D.D., author of "Chart of Life," etc. With an Introd. by Rev. J. A. M. Chapman, Pastor of St. Paul's Church, N. Y. 12°, pp. 300. \$1.25...... Nelson & P. Porter.-

Putnam.—Singers and Songs of the Liberal Faith; being Selections of Hymns and other Sacred Poems of the Liberal Church in America, with Biographical Sketches of the Writers, and with historical and illustrative notes. By Alfred P. Putnam. Large 12°, pp. xxiii, 556. \$3. Roberts.

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Raphael Pictures. A Series of Studies, designed and en- graved after five paintings by Raphael. With historical and critical notes by M. T. B. Emeric-David, Member of	Hour Recreations in Popular Science. Dana Estes, Editor. No. 13.) 12°, pp. 32. Pap., 25 c Estes & L.
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Ride (A) on Horseback through the Holy Land. Written for the children. By L. L. A. 16°, pp. 214. \$1 Hoyt.	Tyson.—The Queen of the Kitchen. A collection of "Old
Rose Elliott's Wish; or, Diamonds and Toads. By the Author of "The Broken Rein," "Elsie Garnet," etc. 16°, pp. 152. 55 c	Maryland" Family Receipts for Cooking. Containing 1007 practical and useful Receipts, all of which have been tried and approved, and been in use for many years. By Miss Tyson. 12°, pp. 412. \$1.75
Seiler.—The Voice in Speaking. Transl. from the German of Emma Seiler, Member of the Am. Phil. Soc., and author of "The Voice in Singing." By W. H. Furness, D.D., Member Am. Phil. Soc. 12°, pp. 164. \$1.50. Lippincott.	Varin.—The Pictures of Architecture of Switzerland. Containing Designs of Country Houses from several Swiss Cantons, by A. and E. Varin, reproduced by the Heliotype Process. 4°. Bds., \$12
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pp. 268. \$1.25	Werner.—Broken Chains. Transl. by Frances A. Shaw from the German of E. Werner, author of "Good Luck," etc. (Osgood's Library of Novels, No. 46.) 8°, pp. 133- \$1.25; pap., 75 c
Strahan.—The New Hyperion. From Paris to Marly by way of the Rhine. By Edward Strahan. With over 300 illustr. from designs by Gustave Doré and others. 8°, pp. 271. \$3	*Whymper.—Beauty in Common Things. Illustr. by twelve drawings from Nature. By Mrs. W. J. Whymper. Printed in colors by William Dickes, with descriptions. Large 4°, pp. 55. \$5
Toschi's Engravings. From the Frescoes by Correggio and Parmegiano. Twenty-four plates reproduced by the Heliotype Process, from the "Gray Collection of Engravings," Harvard University. 4°. \$10	Wise.—The Squire of Walton Hall; or, Sketches and Incidents from the Life of Charles Waterton, Esq., the Adventurous Traveler and Daring Naturalist. By Daniel
Townsend.—One Woman's Two Lovers; or, Jacqueline Thayne's Choice. By Virginia F. Townsend, author of	Wise, D.D., author of "Little Peach-Blossom." With six illustr. 16°, pp. 232. \$1.25
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-	Hour Recreations in Popular Science. Dana Estes, Editor. No. 13.) 12°, pp. 32. Pap., 25 c Estes & L.
	Tyson.—A Guide to the Practical Examination of Urine. For the Use of Physicians and Students. By James Tyson, M.D. With a plate and numerous illustr. 12°, pp. 182. \$1.50
	Tyson.—The Queen of the Kitchen. A collection of "Old Maryland" Family Receipts for Cooking. Containing 1007 practical and useful Receipts, all of which have been tried and approved, and been in use for many years. By Miss Tyson. 12°, pp. 412. \$1.75
	Varin.—The Picturesque Architecture of Switzerland. Containing Designs of Country Houses from several Swiss Cantons, by A. and E. Varin, reproduced by the Heliotype Process. 4°. Bds., \$12
	Verne.—Dr. Ox's Experiment, and other Stories. By Jules Verne. Illustr. ed. 12°, pp. 332. \$3 Osgood
	Warner.—The Fourth Watch and the Other Shore. By Anna Warner. 24°, pp. 208. \$2
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e l.	Wise.—The Squire of Walton Hall; or, Sketches and Incidents from the Life of Charles Waterton, Esq., the Adventurous Traveler and Daring Naturalist. By Daniel Wise, D.D., author of "Little Peach-Blossom." With six illustr. 16°, pp. 232. \$1.25Nelson & P.

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AMERICAN SUNDAY-SCHOOL UNION, Phila.  Rose Elliott's Wish	ESTES & LAURIAT, Boston.  Allen, Leaves from a Summer Sketch-Book
HOWARD CHALLEN, Phila.  Challen's Dime Arabian Nights:—3, Sinbad the Sailor	Memories
ROBT. CLARKE & Co., Cincinnati. Fisher, In Memoriam Samuel S. Fisher.  DODD & MEAD, New-York.  MacLeod, The Starling	Follen, Little Songs
Edson C. Eastman, Concord, N. H. Almanac, Leavitt's Improved Farmer's, 1875	J. B. LIPPINCOTT & Co., Phila.  Linton, Patricia Kemball

Many Lands and Many People	Katty Lester
T. B. Peterson & Bros., Phila.	K. Tompkins, New-York. Selected Poems:—Shelley's To the Sky-
Tyson, Queen of the Kitchen 1.75	larkPap. 10
POTT, YOUNG & Co., New-York.	WILSON, HINKLE & Co., Cincinnati.
Children's Voyage 2.50	Eclectic Historical Atlas 1.50

#### ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the Publishers' Weekly as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—American Book Trade Association.

#### LEE & SHEPARD, Boston.

Caleb Krinkle. A Story of American Life. By Charles Carleton Coffin. "Carleton," author of "Winning his Way," etc. 12°, pp. vii, 500. \$2. (Shortly.)

#### LINDSAY & BLAKISTON, Philadelphia.

Hebra on Diseases of the Skin. Complete in one

Salter's Dental Pathology and Surgery. Frankland, How to Teach Chemistry.

Clinical Studies. Illustrated by Cases by Sir John Rose Cormack, M.D.

Kirby on the Administration of Phosphorus.

Snape's Electro-Dentistry.

#### U. D. WARD, New-York.

The Prayer-Meeting Hymn-Book. Compiled by Rev. John Dowling, D.D. (Dec.)

#### Publishers' First Announcements.

From the New-York Commercial Advertiser, for the week ending Dec. 14.

#### DECEMBER 8.

Scribner, Armstrong & Co.:—By special arrangement, translated from the French: I. L'Espagne, par le Baron Ch. Davillier, illustrée de 309 gravures sur bois. II. L'Inde des Rajahs. Voyage dans l'Inde Centrale et

dans les Présidences de Bombay et du Bengale, par Louis Roussellet, ouvrage contenant 347 gravures sur bois dessinés par nos plus célébres artistes, et six cartes. III. Deux Mères, par Mme. J. Colomb. IV. Le Jeune Chef de Famille, par Mlle. Zenade Fleuriot. V. Monteluc le Rouge, par Alfred Assolant. VI. La Petite Table, par J. Girardin.

#### DECEMBER 9.

Scribner, Armstrong & Co.: -The National Park of the United States, by Messrs. Hayden, Doane, and Langford, with illustrations from Le Tour du Monde.

Henry Holt & Co.:—Romance of the English Stage, by Percy Fitzgerald.

Harper & Bros. :- Hartwig's Aërial World.-A New Volume of Kinglake's Crimean War.

#### DECEMBER 10.

Henry Holt & Co.:—Miss Rovel, by Victor Cherbuliez.
Scribner, Armstrong & Co.:—The Carbridges, by M.
Branston.—Catholic Reform, by Father Hyacinthe.—
Poems by a Painter, by W. B. Scott.—The Italians, by
Miss Frances Elliot.—Flint's Philosophy of History in
Europe.—Morris's French Revolution and First Empire.

Harper & Bros.:—At the Sign of the Silver Flagon, by B. L. Farjeon.—Dear Lady Disdain.—Allyn Sahib.—The Italians.—Our Detachment.—Jon Duan.

#### DECEMBER 11.

J. B. Lippincott & Co.:—Leah.—In the Dead of Night.—Innocent as a Baby.—The Land of the Czar.— The Village Surgeon.—Wyncote.—The Story of Three Sisters.—The Romance of the English Stage.

#### RECENT FOREIGN PUBLICATIONS.

#### ENGLAND:

Present rate of Importation, about 50 c. per Shilling.

- Abbott, E.—The Elements of Greek Accidence. With Philological Notes. Post 8°. Rivingtons......4s. 6d.
- Bathgate, A.—Colonial Experiences; or, Sketches of People and Places in the Province of Otago, New-Zealand. People and Places in the Province of Ota Post 8°. Hamilton.....
- John.-The Protoplasmic Theory of Life.
- Drysdale, John.
- Greenwood, J.-The Wilds of London. ........78. 6d-

- Jackson, Lady Catherine Charlotte.—Fair Lusita-nia. With 20 illustr. from Photographs. Roy. 8°. Bentley.

- Minto, W.—Characteristics of English Poets, from Chaucer to Shirley. Post 8°. Blackwoods............95.
- Wordsworth, C.—Social Life at the English Universi-ties in the Eighteenth Century. Post 8°. Bell & S...15s. Yeatman, John Pym.—An Introduction to the Study of Early English History. Post 8°. Longmans......6s.

#### The Reform in Philadelphia.

. SINCE the meeting of the trade in Philadelphia, at which all the leading houses of that city were represented, and at which a large proportion gave their adherence to the twenty per cent rule, conditional on its being generally observed in Philadelphia, we have received from the house which occupies the leading position in that city the following circular:

715 AND 717 MARKET STREET, Philadelphia, Dec. 7, 1874.

DEAR SIR: Believing that the present custom of retail-DEAR SIR: Believing that the present custom of retailing below the published retail price is injurious to the bookbusiness, yet feeling assured that suddenly to change from the present adopted rate to the full retail prices would be to the disadvantage of the book trade of this city, we would suggest, as a preliminary step to the resumption of full retail prices, that after the first of January next the maximum discount to all local buyers not in the trade be fixed at ten per cent,—to apply only, for the present, to new books issued after that date.

By gradual steps, in this manner, we believe that ultimately the end so earnestly desired by all the trade will be accomplished; but we think an immediate radical change would affect the public in a manner adverse to the interests of the local busin

We would be glad to have your views of our suggestion. Yours respectfully,

J. B. LIPPINCOTT & CO.

With this, we have a welcome note from the Messrs. Lippincott, in which they present this circular as embodying "the only practicable plan of resuming full retail prices," adding, "We are confident that to at once change to the published prices would defeat the end desired."

We wish first to express the cordial satisfaction of the trade that this leading house puts itself on record as acknowledging the necessity of the movement in which the rest of the trade is so entirely at one. We are free to say that no single event in the progress of the reform could be more gratifying, both to the correspondents of this great and distinguished

house and to the trade at large, than its hearty accord with them in this movement, and as it is now only a question of the most desirable means toward an end generally agreed upon as needful, a continuance in the policy thus entered upon by this house will increase the good-will which a policy in opposition to the general wishes and best interests of the trade would—we speak from what has been said to us by men from all parts of the country-have seriously impaired. We are glad of the opportunity thus given us to speak frankly in this matter, without offense, and we reiterate our thanks to the Messrs. Lippincott for putting themselves on this platform.

At the same time, we can not altogether agree with the modification courteously suggested by the Messrs. Lippincott. The intelligent bookbuying public in other cities has shown such a sense of the righteousness of the principle that a bookseller ought to be allowed a living profit on what he sells, that there has really been no difficulty from this side at all, and we do not think so ill of Philadelphia as to believe that her citizens have not the same commonsense, logic, and fairness as the people of Boston, New-York, and the West. since the trade of other centres, such as the cities named, have already agreed to sell no books better than twenty per cent to professionals and large buyers, adhering to retail prices for all others outside the trade, and since all the leading Philadelphia houses, except the Lippincott house, have given their assent to this rule, in case it should, by its accord, we may say, make it general, no one house could lose its custom to any other by an adherence to this desirable and just rule. That a ten per cent rule on new books published after January I only should be adopted, would, we are sure, not be regarded by the trade as at all a sufficient and efficacious remedy for the evils from which the whole country is suffering.

But the main point is that it is not a local We do not believe that the local business would be adversely affected to any serious extent; but if it was-what then? Philadelphia is a great jobbing centre; the Messrs. Lippincott in particular, to take a single example as an illustration, are understood to be the largest distributing house in the land. Compared to this, their retail business, large as it is, is a small matter. It is the trade all through the Western and Southern country, which Philadelphia so largely supplies, that gives that city its immense jobbing business. Now these men are all being greatly injured by the existing state of things, and Philadelphia, by its retail underselling, is lowering the retail prices all through the country, so that they can not make a living profit. They have said, time and again, in public, and still more strongly in private, that they can not be expected to deal with those who as jobbers sell their goods, and as retailers, at the same time, do their best to demoralize their custom. In fact, the spirit of the Western and Southern trade is such that Philadelphia is in danger of losing its jobbing trade to New-York, simply because these dealers are beginning to feel that they must have reasonable protection in their trade. The trade of all other cities has expressed its willingness to do this act of justice, and it only remains for Philadelphia, and particularly its leading house, to act with the trade, to make the book-business at once what it should be. We wish no ill to Philadelphia; we should be sorry to see any such causes operating to its injury, and we therefore, since the Messrs. Lippincott have given us opportunity to speak frankly on the subject, say, with all the emphasis we can give. that we hope to see it show that the interests of the West and South are its interests as well.

The twenty per cent rule is the key to the entire reform movement. It is the one present basis on which it is possible to unite the trade, on which, in fact, all the leading houses of the trade, with the one exception, already stand united. In the name of the trade of the whole United States, and in the best interests of Philadelphia, we trust to hear of its hearty acquiescence in that rule. It is the one thing needful to redeem the bookselling business from its present low estate, an aim which is equally to

the interest of the trade and of the public. The bookseller has too important a mission in this wide country to permit this movement to fail.

THE Literary World admits, concerning the reform, that "it is approximately just, and represents a principle which should be permanently recognized." But it fears "the sense of honor in all concerned is not high enough to hold them strictly to their obligations." Certainly this ought to be least true of as intelligent a trade as the book trade, and we have faith to believe that their "enlightened self-interest" will give their sense of honor a sufficient backbone.

ASKING "Is the book trade dull?" the Booksellers' Guide answers that while it is dull in comparison with other years, "an impartial observer will conclude that it has suffered less in proportion to the extent of the interests involved than almost every other industry" in the reaction now being felt. But it adds, "publishers have been less careful to promote the interests of the trade than other manufacturers. In a falling market they have continued the suicidal policy of "bearing" their own goods, and when the retailers have complained the loudest, they have, after securing the retailers' orders, thrown their newest and best books into the auction room. It is not surprising, then, that the book trade should languish even in the best of times." With this we entirely agree, as also with its statement of the many encouraging facts, among which it is to be noted that very few publishers or booksellers have failed. In fact, the trade has reason to congratulate itself that, against so many disadvantages, it has so held its own.

A correspondent of the Tribune takes exception to the practice of making the imprint of books issued for the holidays bear date the next year, as now most of the title-pages read 1875. We quite agree with him as to the absurdity of the custom, which has grown up with less reason than that of ante-dating the weeklies and publishing the magazines a month ahead of date; it is done by every one simply because every one else does it. The correspondent devotes most of his letter, however, to an argument that the publishers forfeit copyright by making the copyright notice read also for the next year. His argument would be sound if there were any thing in his facts, but he will find that books dated 1875 are pretty sure to read, copyrighted 1874. The copyright is the true criterion of the date of a book. It is curious, by the way, that so few publishers have adopted the new and better copyright notice, the simple "Copyright, 1874."

#### LETTERS TO THE EDITOR.

The interests of the trade can not be better served, than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, provided they be brief and suggestive, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

#### A Point Well Taken.

Dec. 11, 1874.

Editor Publishers' Weekly:

DEAR SIR: Allow us to call attention to another growing evil of the book trade. large library is making purchases of books. Our city booksellers have lived literally up to the Put-in Bay agreement, and we find that brokers in New-York city are supplying, and offering to supply, not only this library, but three or four others, at terms 10 per cent to 15 per cent better than we can give and keep our agreement. It is wrong that publishers will give these men, who keep no stock, as good discounts as they do booksellers. Publishers can control this matter, and it is not so very They know who are brokers, and could easily refuse to supply their publications, unless such brokers would agree to keep the rates agreed upon to libraries. Such a course would not discriminate against any house, because libraries furnish definite lists of books they want, and the sale must finally come to the publisher any way. Brokers who keep no stock, and subscription-book agents who keep no stock, could be and should be obliged to keep such rules as the trade in general agree to keep; and publishers can insist upon their doing it. ANOTHER BOOKSELLER.

#### BOOKS RECEIVED.

BRIC-A-BRAC SERIES. Edited by Richard Henry Stoddard. Vol. IV. Personal Reminiscences by Barham, Harness, and Hodder. (Scribner, Armstrong & Co.) This little volume is a perfect fund of amusing anecdotes; we feel like transferring whole pages from it, as specimens of its entertaining powers, if space would Richard Barham's life is specially permit us. rich in reminiscences of the men of his time, and of laughable stories of his own school-days. One practical joke which he took part in, in connection with his friend Charles Diggle, is so absurd that we can not refrain from quoting it: "The two boys having, in the course of their walks, discovered a Quakers' meeting-house, forthwith procured a penny tart of a neighboring pastry-cook; furnished with this, Diggle marched boldly into the building, and holding up the delicacy in the midst of the grave assembly, said with perfect solemnity, 'Whoever speaks first shall have this pie.' 'Friend, go thy way, commenced a drab-colored gentleman, rising; 'go thy way and—' 'The pie is yours, sir? exclaimed Master Diggle politely, and placing it before the astounded speaker, hastily effected his escape." Another one is from Hook, who told a story of a gentleman driving his Irish servant in his cab, and saying to him, half jocularly, half in anger,

"If the gallows had its due, you rascal, where would you be now?" "Faith, then, your honor, it's riding in this cab I'd be, all alone by myself may be!" We could fill columns with just such gems, the volume is so rich with the very cream of humor; we can recommend it as fully up to the previous volumes of this admirable series. 16mo, cloth, \$1.50.

THE NEW HYPERION, by Edward Strahan. (J. B. Lippincott & Co.) This charmingly amusing narrative of a journey "from Paris to Marly by way of the Rhine," is already familiar to readers through the pleasant pages of Lippincott's Magazine. The beautifully printed pages, and the innumerable illustrations by Doré and others, entitle the work to a place among the The many episodes of holiday gift-books. travel, the humors of the text, and the semi-ludicrous descriptions of scenes and places, are interpreted con amore by the pencil of the artist; every little sketch is a study and provocative of laughter. The flirtations of Paul Flemming and Mary Ashburleigh recur constantly, and give a special interest to many of the scenes. 8vo, cloth, \$3.

THE DORCAS CLUB; OR, OUR GIRLS AFLOAT, by Oliver Optic. (Lee & Shepard.) A party of young girls, who have formed themselves into a "Dorcas Society" for the relief of the poor, conceive the idea of buying a boat and learning to row it, for the sake of pleasure and exercise. The success attending their plan, and their various adventures, form the chief portion of the story, although there is a hero, persecuted by a rich and miserly guardian, who turns out the villain of the story. This belongs to the "Yacht Club Series," but, like all the series, is an independent story. Illustrated, 16mo, cloth, \$1.50.

JACK'S SISTER; OR, TRUE TO HER TRUST. (Harper & Brothers.) When a woman attempts to depict the highest and noblest passion she conceives the (female) human heart capable of, she invariably immolates her victim upon the altar of self-sacrifice. The heroine of this novel, a good, sweet, young English girl, is asked, when scarcely more than a child, by her dying mother to take care of her cousin, "be-cause he is so weak." She faithfully carries out her trust, yielding and sacrificing every thing for the poor, vain, weak cousin, who rewards her love and fidelity by basely deceiving her. The man she might have loved and been happy with, but whom she refuses for her cousin "Merle," forgets her in a week, and in the most silly manner falls into the net of a designing little butterfly who is the fiancée of "brother The naughty butterfly, after jilting Jack, for no apparent reason, and marrying Clifton Gore, who really loves and is beloved by Enid, "Jack's sister," meets with retribution of a most terrible sort, being accidentally burnt in her bed. After Enid has survived every possible trouble, even to the indifference of Jack, her deserts are awarded her in a meagre manner, by the return of Clifton Gore to his allegiance. So much for the plot, which, spite of its shortcomings, makes a remarkably good novel, one of the best, indeed, we would say, lately issued in the "Library of Select Novels. 8vo, cloth, 75 cents.

THE EXHIBITION DRAMA, by George M. Baker. (Lee & Shepard.) The first of these efforts of Mr. Baker, who is one of the most popular

writers of amateur dramas, is quite ambitious, being a drama in three acts, entitled "Enlisted for the War." It is very clever indeed, and will play very well. The balance of the pieces are mostly in one act, with numerous tableaux, admirably adapted for school representation. 16mo, cloth, \$1.50.

F. Grant & Co.; or, Partnerships, by George L. Chaney. (Roberts Bros.) The practical wisdom a boy will imbibe in the reading of this book will prove of lasting benefit to him. It teaches him a good many business points in an amusing way, which will often recur to him in after life. The boys' first partnership in raising chickens is very entertaining, as is also the "hay partnership," though fraught with more serious consequences, and their holiday fun at "Aunty Patch's." Illustrated, 16mo, cloth, \$1.50.

THE CHESS-PLAYER'S MANUAL, by G. H. D. Gossip. (George Routledge & Sons.) Chessplayers who are only beginners, and those also who are proficients in the game, will find this the most complete guide to chess published. It notes the most important discoveries that have been made of late years by the leading authorities, with an exhaustive analysis of all the openings, both regular and irregular. It also includes a copious selection of illustrative games between the greatest masters, comprising a considerable number of those played last year at the great Vienna tournament. 8vo, cloth, \$3.

CATHOLIC FAMILY ALMANAC FOR 1875. (Catholic Publication Society). Specially adapted for the use of Catholic families, as it contains full information relative to the fasts and feasts of the Church, and a great deal of biographical matter only of interest to Catholics. Paper, 25 cents.

THE LAST DAYS OF JESUS CHRIST, by Rev. George Townsend. (N. Tibbals & Sons.) To give a clear and harmonious view of the last days of Christ on earth, Rev. George Townsend has selected the various gospel narratives descriptive of the events and thrown them together, making a complete and connected story. The Biblical phraseology is given in every instance. 16mo, cloth, gilt edges, \$1.

Politics for Young Americans, by Charles Nordhoff. (Harper & Bros.) Old Americans may read these pages with profit; they are so clear and comprehensive, and illustrate so perfectly the meaning and limits of law, liberty, government, and human rights. The language is so simple that we believe what seems a rather abstruse subject is made thoroughly intelligible to a boy old enough to think of or care for politics. The book grew out of a few letters, first written for the benefit of Mr. Nordhoff's son, a lad of seventeen years. We think all "young Americans" will be grateful for the instruction it imparts. 12mo, cloth, \$1.25.

A FREE LANCE IN THE FIELD OF LIFE AND LETTERS, by William Cleaver Wilkinson. (Albert Mason.) Eight essays are comprised in this work, treating severally of George Eliot's novels, Mr. Lowell's poetry, prose, and his "Cathedral," Mr. Bryant's poetry and "Iliad," the character of Erasmus, and "The History of the Christian Commission as a Part of Church History." They are all written in a moderate and temperate spirit, and are characterized by a

very just appreciation of the authors and the works criticized. "George Eliot's Novels" is specially interesting, being a very able and intelligent review of her writings and her place in the field of letters. 12mo, cloth, \$1.50.

LATIN HYMNS, by F. A. March. (Harper & Brothers.) This belongs to the "Douglass Series of Christian Greek and Latin Writers." The series owes its existence to an endowment by Mr. Benjamin Douglass for the study of the writings of the early Christian authors, in Lafayette College. This volume is the first of the series, and will be followed by others. It is edited with English notes for use in schools and colleges. 12mo, cloth, red edges, \$1.75.

THE MAN IN THE MOON, AND OTHER PEOPLE, by R. W. Raymond. (J. B. Ford & Co.) A collection of quaint fairy stories written with unusual cleverness. The twelve page illustrations scattered through the book add materially to its attractiveness. A very pretty and desirable gift-book for either a boy or girl. 12mo, cloth, gilt edges, \$2.

THE LIFE AND TIMES OF SIR PHILIP SIDNEY. (J. B. Ford & Co.) A new and revised edition, with Index, of a very able life of Sir Philip Sidney. The graceful and pleasing style in which the many interesting events of his times are presented makes it very fascinating reading. 12mo, cloth, \$1.50.

#### STATIONERY NOTES.

RETAIL trade is now becoming lively, and both the importers and dealers have their stores prepared for the holidays. In many instances the display is very brilliant. The wholesale trade is considered ended for the season, and the results are generally satisfactory.

PRANG'S chromo cards of fall leaves, flowers, etc., with black ground, are in great demand, selling rapidly in single packs, and to school committees by the hundred. They all have blank space where name, motto, text, etc., can be printed. These cards are salable at all seasons.

Messrs. Baker, Pratt & Co. are the agents for the neatest and cheapest line of call-bells in the market. The larger sizes, with black marble base and extra silver-plated, are very attractive. The small sizes, with bronze base and nickel-plated, are exceedingly neat. The smallest of this style can be retailed as low as \$1.

ROBERT SNEIDER, 37 John street, has on hand the largest and handsomest assortment of New-Year's cards issued probably in this city. They range from grave to grotesque, and include some very amusing and unique designs. This list comprises some thirty varieties, printed in the finest style, in black or gold, or illuminated in two, three, or four colors. They come either assorted in a pack, being "comical, diabolical, and fantastical," and of different colors, or a pack can be obtained of a single design and color. The beauty of the workmanship, and the beauty and variety of the selection, specially recommends these cards to the attention of the trade. They range in price from \$6 to \$15 per dozen packs.

MR. WILLY WALLACH offers to the trade a fine assortment of the Par Excellence and Snow Flake New-Year cards, of which there are a half dozen designs of each. They are neat and finely engraved.

#### LITERARY AND TRADE NEWS.

MESSRS. R. WORTHINGTON & Co., the well-known importers of Montreal and Boston, have removed their extensive stock of fine English books to 750 Broadway, New-York, where all orders should be addressed from this date, Messrs. R. W. & Co. keep on hand in quantity full sets of all standard English books, in all styles of binding.

THE Presbyterian Board of Publication, Philadelphia, announce that during sixty business days they sold 50,497 copies of the new Presbyterian Hymnal, and had orders on hand for 3000 more to be filled.

W. J. WIDDLETON, New-York, has lately published the complete works of Lord Byron, in 4 vols., crown 8vo, \$9. This favorite edition of Byron has been out of print for several years past.

SCRIBNER & Co. have printed a most attractive set of little circulars to serve as an advertisement for their handsome bound volume of St. Nicholas for 1874. They are made up of a funny picture and some appropriate remarks. Dealers may obtain them in quantities, with their imprint, free of charge.

MACMILLAN & Co. have issued editions in cloth of their two recent novels, "Under the Limes" and "My Time, and What I've Done with It," at \$1.75 each.

MR. JOHN G. SHEA, scholars will be glad to know, has revived his "Library of American Linguistics." He begins the new series by a "Grammar and Dictionary of the Language of the Hidatsa" (or "Grosventres of the Missouri"), by Washington Matthews, Assistant-Surgeon, U.S.A.

The first number of The New-England Journal of Education will be published from 16 Hawley street, Boston, January 2d, 1875, under the auspices of the American Institute of Instruction, and the Teachers' Associations of the several New-England States. Hon. T. W. Bicknell resigns his position as Commissioner of Public Schools of Rhode Island, to assume its editorial management, and Chas. C. Chatfield, of New-Haven, Ct., removes to Boston to take charge of the publishing. The Journal of Education will be issued weekly, each number containing twenty pages, of the size of the Christian Union, at the subscription price of \$3 per year, including postage.

W. F. Draper has in press an "Index to the Bibliotheca Sacra," vols. i.-xxx., compiled by himself. This will be of much importance to theologians.

Texans are not going to allow their local bookstores to die for want of patronage, as during the past year—though it has been a dull one for the book as well as other trades—the sales of Mr. E. H. Cushing, of Houston, reached \$200,000. Of single books the sales have been proportionately large. The two Digests of Judge Paschal on the Laws and Supreme Court Decisions of Texas for the two years back have been sold by Mr. Cushing to the amount of \$14,000; of Sayles's Practice he has sold over \$3000 worth; of Sayles's Pleading over \$2000; while of Webster's Spelling Book the sales for the three months preceding Dec. 31st will be close upon 10,000 copies. Mr. Cushing has long made special features of school and

law books, and he now has in consideration the establishment of a department of medical publications.

What promises to be a very beautifulas well as useful book is the History of the United States, written by the veteran historian, Benson J. Lossing, and to be published by Messrs. Johnson, Wilson & Co., of this city. This will be completed in two volumes, aggregating some 1600 pages, and illustrated with over 500 drawings, all designed by Mr. Darley, and engraved by Mr. J. Augustus Bogert. The title will be, "Our Country; a Household History for all Readers." It will be published in forty-eight semi-monthly parts, the publication beginning early in 1875, and will be sold by subscription only, at twenty-five cents a part.

"CARLETON'S" new novel of New-England life is entitled "Caleb Krinkle."

CHATTO & WINDUS, London, have taken duplicate plates of "Lotos Leaves" for publication abroad.

Scene. - Combination Book-store.

CUSTOMER.—Have you Goldsmith's Greece?
CLERK (who doesn't read the WEEKLY or the Bible). No, sir; just sold the last box.

CUSTOMER (looking surprised). Have you the "Student's Greece?"

CLERK. Oh! You mean the Parisian Pomade. Just received a new case. Sell an awful lot of it to the college boys. Smell that!

Exit customer, who thinks compulsory education a good thing.

#### BUSINESS CHANGES.

NEW-YORK CITY.—A. K. Butts & Co., publishers, 36 Dey street, have been succeeded by Charles P. Somerby, who will continue the business at the above-mentioned number.

NEW-YORK CITY.—Mr. John R. McDivitt, law publisher and bookseller, has been succeeded by McDivitt, Campbell & Co.

Holiday Gifts!!!

SILICATE SILICATE SILICATE SILICATE

LEAD or SLATE PENCIL.
Sold at all School Book and Stationery
Stores. N. Y. Silicate Book Slate Co.
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MANUFACTURERS' WAREHOUSE, No. 91 JOHN STREET,

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HENRY HOE, Sole Agent.

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THE ILLUSTRATED

## CHRISTMAS SUPPLEMENT

OF THE

## Publishers' Weekly

Is now ready. 8vo, tinted paper, pp. 108. Per dozen, \$2; single copies, 25 cents, including postage.

Adaress.

F. LEYPOLDT,

P. O. Box 4295, New-York.

#### NOTICE TO THE TRADE.

THE PRICE OF THE

## UNIFORM TRADE-LIST ANNUAL,

For 1874,

Will be hereafter, net, \$1.50; by mail, \$2.00.

**SPECIAL NOTICE.**—Copies, unless called for, will be sent only by express or by mail. No copies will be sent from this office for inclosure.

Many copies of last year's *Annual*, dispatched from this office, having gone astray, without our being able to hold any party responsible (most jobbing houses refusing to give receipts for goods sent for inclosure), we are compelled to adhere to this rule without exception.

#### ISSUED AT THE OFFICE OF THE "PUBLISHERS' WEEKLY."

The	American	Catalogue	for	1869,											net,	\$1 00
The	American	Catalogue	for	1870,	and	Tra	de	Cin	cul	ar	An	nual	for	1871,	46	1 50
The	American	Catalogue	for	1871.											66	1 00
	Short Title														66	28
66	46 61	86													4.6	28
The	American															20

SENT, POST-PAID, ON RECEIPT OF PRICE.

F. LEYPOLDT, Publisher, 37 Park Row, New-York.

## HENRY HOLT & CO.'S

## GIFT BOOKS FOR 1875.

VERS DE SOCIÉTÉ, by Praed, Landor, Thackeray, Moore, Holmes, Calverley, Saxe, Locker, Dobson, and the other recent authors in this department. Selected by CHARLES H. JONES, with Illustrated Title and Vignettes, Drawn by JOHN A. MITCHELL, and engraved by HENRY MARSH. 8vo, cloth, gilt, \$7.50.

"If we have ever seen a daintier piece of book-making, we have forgotten it. The paper is of the usual cream tint of fine books, but where the page is printed a darker color has been laid in, and this, in turn, surrounded by a border of lavender—a color suggestive of the elegancies. On the title-page Cupid is represented with his uncle's lyre, singing his vers de société. He is before the foot-lights, the director's wand is guiding him, the orchestra accompanying him, and a lady and gentleman interested in his themes watching him from a private box.

The binding, like everything else about the book, is beautiful and entirely new. In the upper right-hand corner of the front cover, Cupid, with crush hat, gloves, and opera-glass, reclines, supported by a vine of morning-glory—emblem of coquetry. The vine passes downward across the cover and across the book to the lower left-hand corner of the under cover, where Mr. Holt's owl is holding on to it for dear life. On the back of the book a half-open fan hangs from the morning-glory vine, and on the front cover a domino mask."—N. Y. Evening Post.

"Promises to be one of the most exquisite books ever printed.

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"Promises to be one of the most exquisite books ever printed.

"Promises to be one of the most exquisite books ever prin

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